

Form 192

EDISON 
FILM
TRADE MARK
Thomas A. Edison.**JACK AND THE BEANSTALK**

Copyright, 1902

NOTICE

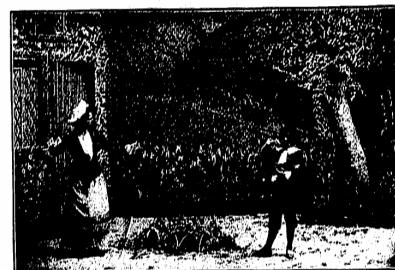
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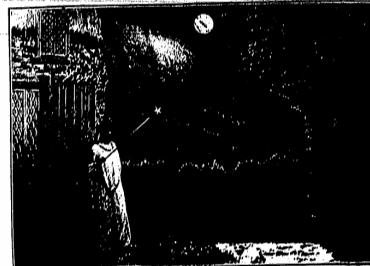
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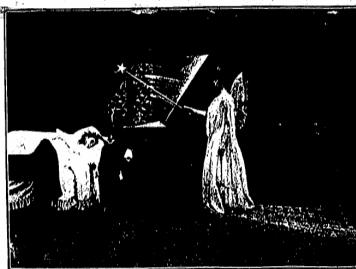
SCENE I—TRADING THE COW.



SCENE II—JACK RETURNS WITH THE BEANS.



SCENE III—GROWING OF THE BEANSTALK.



SCENE IV—JACK'S DREAM.



SCENE V—CLIMBING THE BEANSTALK.



SCENE VI—ARRIVM AT THE TOP OF THE BEANSTALK.



SCENE VII—THE GIANT KEEPS WATCH.



SCENE VIII—JACK DISCOVERS THE TREASURE.



SCENE IX (Continued)—THE TRANSFORMATION.



CLOSING TABLEAU.

JACK AND THE BEANSTALK. Copyright, 1902.

We send this sheet of half tones to our customers for the purpose of illustrating the excellent photographic and spectacular qualities of our great moving picture production, JACK AND THE BEANSTALK. The accompanying pictures were taken from the film itself; and, therefore, must readily demonstrate the perfection-of-this-production-from-a-photographic standpoint. We offer this production as positively the greatest motion-picture that we have ever turned out. When selecting a special film as a headline attraction to your entertainment REMEMBER this fairy story is known to every child throughout the civilized world. It has been printed in every language, read in every nursery, and appeals to every boy and girl, because they have recently read it and dreamed of it. It appeals to every man and woman, because it awakens memories of their childhood. Space does not permit us to enter into a lengthy description of JACK AND THE BEANSTALK. It is the most popular fairy tale extant, and the story is known to every one. The subject has been carefully studied and every scene posed with a view to following as closely as possible the accepted version of JACK AND THE BEANSTALK. The story is illustrated complete, from the time of the trading of the cow for the handful of beans until Jack scrambles down the beanstalk into his mother's yard with the captured hen that laid the golden eggs, the bags of the giant's gold, and cuts down the beanstalk and kills the giant.

Sold in one length only. Supplement No. 150 contains complete description.

Length of complete film, 625 feet. Code Unmeasured. Class A. \$13.75.

JACK AND THE BEANSTALK offers great opportunities for color effects. The price for coloring the film complete, including background, figures and all details, is \$10.00 extra, and the price for coloring the figures only is \$8.50 extra.